



Antonio Berni, *San título (Monstruo de la pesadilla de Ramona) o Un Monstruo* [Untitled (Monster in Ramona's Nightmare) or A Monster], 1962. Oil, tin-plate, cardboard, nails, scrap metal, aluminum foil, egg carton, vegetal tow, tacks, and staples on hardboard, 7 ½ x 25 in. Private Collection. On extended loan to MALBA–Fundación Costantini, Buenos Aires.



Antonio Berni, *San título*
(*Monstruo de la pesadilla de*
Ramona) [*Untitled (Monster from*
Ramona's Nightmare)], 1962.
Oil and metals including iron,
bronze, tin-plate, and aluminum
foil; plastic lids, vegetal tow,
egg carton, fishing line, tacks,
and staples on hardboard,
18 7/8 x 26 3/16 in. Private
Collection. On extended loan to
MALBA–Fundación Costantini,
Buenos Aires.



Antonio Berni, *La voracidad*, de la serie *Los monstruos del infierno se disputan a Ramona Montiel* (*Voracity*, from the series *Monsters from Hell Challenge Ramona Montiel*), 1964. Polymateric construction composed of acrylic, tempera, wood, cardboard cones; iron, bronze, wheat stalks, vegetal tow, synthetic hair, antique seal handles and wood moulding; pens, parts of plastic toys, mannequin with stocks, garter belt and nylon underwear; leather shoes, tin-plate, plastic bottle lids, and glass light bulbs, 35 13/16 x 29 1/2, 120 1/16 in. Private Collection. On extended loan to MALBA-Fundación Costantini, Buenos Aires.



Antonio Berni, *La hipocresía*, de la serie *Los monstruos del infierno se disputan a Ramona Montiel* (*Hypocrisy, from the series Monsters from Hell Challenge Ramona Montiel*), 1964. Polymateric construction composed of wood, copper, iron, bronze, plastic, varnish, and synthetic hair. 78 3/8 x 45 11/16 x 91 5/16 in. Private Collection. On extended loan to MALBA—Fundación Costantini, Buenos Aires.

Antonio Berni, *La sordidez*, de la serie *Los monstruos cósmicos* [*Sordidness*, from the series *Cosmic Monsters*), 1964. Polymateric construction composed of wood, metals including steel, iron, and aluminum bottle caps; cardboard, plastic, roots, nails, and enamel. With platform 50 3/4 x 47 1/4 x 157 1/2 in. The Museum of Fine Arts, Houston.





Antonio Berni, *El gusano triunfador o El triunfo de la muerte*, de la serie *Los monstruos cósmicos* (The *Triumphant Worm or The Triumph of Death*, from the series *Cosmic Monsters*), 1965. Polymateric construction composed of acrylic latex, cardboard, wood, iron, sheet metal, aluminum, bronze, metal motor parts, nails, springs, belts, leashes and leather cuttings; toilet seat cover, wood moulding, wheat stalks, cotton vegetal tow, woven can mat, sheet metals and metal advertising posters, ceramic and metal electricity insulators, rubber cuttings and shoe soles; insecticide metal containers, plastic containers, parts of wooden toys, leather shoe, parts of cotton fabric and wool clothes; gloves, cigarette paper packs, egg carton, metal toy car, parts of rubber dolls, lace, silk fabric, and wadding. 83 7/16 x 45 11/16 x 189 in. Private Collection. On extended loan to MALBA—Fundación Costantini, Buenos Aires.



Antonio Berni, *El pájaro amenazador*, de la serie *Los monstruos cósmicos* (*The Menacing Bird*, from the series *Cosmic Monsters*, 1965. Polymateric construction composed of wood, wicker baskets, wheat stalks, vegetal tow, tree branches, metals including sheet metal, enameled iron, rods, bronze, a washing machine component, and steel wires, 84 5/8 x 51 3/16 x 63 in. MALBA—Fundación Costantini, Buenos Aires.