



Rubén Santantonín,  
Cosa, 1963-64.  
Dimensions variable.  
Museo Nacional de  
Bellas Artes, Buenos  
Aires



Rubén Santantonín

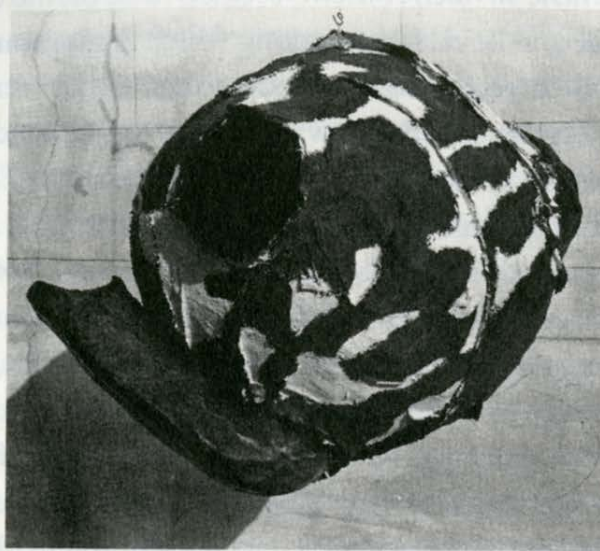
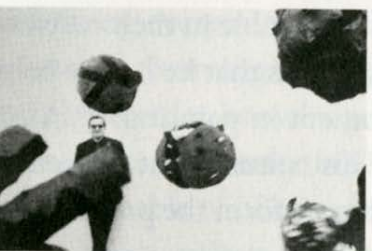
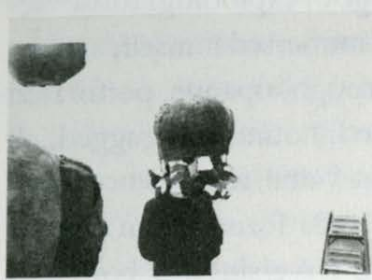
*Cosa*, c. 1963

Reconstruction c. 1998

Corrugated cardboard,  
glue, fabric and latex

paint, 22 x 26 x 23.5 in.

MALBA—Fundación Costantini



Rubén Santantonín,  
Cosas Things), 1964.  
Liolay Gallery  
exhibition. Jorge Romero  
Brest Archives, Universidad  
de Buenos Aires.